An introductory visual arts course covering elements of art, principles of design, and the creative process. Major historical movements in art are covered as well as student expressions in various visual media and forms. Lectures and studio demonstrations.

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics.

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of policy measures to regulate them.

This course introduces students to selected texts from some of the many cultures of Oceania and to the critical skills they will need to get the most out of these cultural productions. It focuses on an overview of Oceanic literature, emphasizing prose fiction, poetry, drama, and other genres such as journalism, film, and media.

What is sustainability and what challenges are we facing now and in the future? What is my impact and what can I do about -legged environmental, and social) of sustainability and how to use systems thinking to better understand the complex natural and human systems we rely upon for food, water, energy, business, etc. Students will

An intermediate algebra course connecting the real world to mathematics. Topics include: factoring polynomials and solving equations by factoring, rational expressions and equations, graphing functions, systems of equations, absolute value equations, inequalities, radical expressions and functions, quadratic equations and their graphs, and quadratic formula.

This course provides an introduction to descriptive and inferential statistics. Topics include describing, summarizing, and displaying data; using sample statistics to estimate population parameters; evaluating hypothesis using confidence levels with application to the physical and social sciences; logically drawing conclusions based on statistical procedures; and quantifying the possibility of error and bias.

An introductory exploration of the evolution of Western classical music (WOM) from the Middle Ages to the present in relation to the background of life and art. Major historical movements in WOM are covered as well as the basics of reading western music notation. In addition, the impact and influence of non-western music on WOM will be examined. Field trips will be made to local performing groups.

This course is an introduction to the study of leadership in America. It compares the administrative processes used in private and non-profit organizations and the U.S government, including the U.S military. This course introduces students to the theories of leadership and the styles, traits, and myths of leadership including the history, cultures, and ethical basis for good leadership in an American context.

An analysis of the American political system. Topics include the central theme of democracy in American politics as well as structural factors including the Constitution, our federal system, media, public opinion, interest groups, and social movements. Additional topics deal with how federal institutions such as the Congress, the presidency, the bureaucracy, and the Supreme Court work. The course looks at federal policy in civil rights and liberties, the economy, social welfare, foreign policy, and national defense.

This course is designed to help the student better understand the political world. It surveys the central analytical concepts of political science that help explain the realities of the political world in the early 21st century. The level of analysis the political science of the dynamics of the international political system.

An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness, sensation and perception, thought and language, human development, personality, social psychology, abnormal psychology, and the realization of human potential.

An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

An introduction to written and spoken Spanish. This is the (wo) glu sp(stegm)-(e)g(m))-(c)10(o)-5(n)f a0(se7(o))]THETGD.000