which the Bhearer displays support of and endorses the teller's conveyed stanceD "Stivers, -../, p. 0?#. ! s affliation is done through agreements or upgrades of statements made by the speaker, they show understanding and agreement with the speaker's stance "(ong E (aring, -.-., p. -.6#. (hile affliation is e'pected and preferred, the audience can choose to Bresist the point of the storyD and display disaffliation through various dispreferred forms.) ne way to identify disaffliation is by its format, as disaffliative remarks are usually produced in Ba dispreferred formatD that includes Bdelay, mitigation, or accountsD "(aring, -.4-, p. -==#. <elay refers to how disaffliative responses are often delayed, which means there is a notable pause before the listeners respond. @itigation refers to the various efforts speakers make to reduce the negative impact of their disaffliation. This is shown through hedging or agreement prefaces.) In the other hand, accounts refer to remarks that act as reasoning for the disaffliative response given. I lthough alignment and affliation are important aspects of conversation to be researched, will be focusing on disaffliation in this paper.

(ithin a conversation, participants may use various interactional practices to display disaffliation. The topic of disaffliation was e'plored in (aring\s "-.4-# study of now\prefaced utterances "FPUs#, a practice employed to show disaffliation. ! Ithough disaffliative responses are often begun with an agreement prefy a y flracs p>, H\iff ha. e oth f\ullet

encounter, the female client and counselor both disaffliated with the male client by directly addressing his disaffliation. However, this resulted in a new affliation between the female client and counselor, sharing a mutual disaffliation against the male client. ! s a result, the male client subse+uently e' ercised the practice of withdrawing and disengaging further from the interaction and topic to show continued disaffliation.

! Iso focusing on forms of disaffliation, Gu et al. "-. 45#s study focused on analy>ing the management of disaffliation between romantic heterose' ual partners in @andarin. Gu et al. "-. 45#

\$' cerpt 47 Karlic hicken Clip 0091 (00:40-01:39) 01 War: yeah= =>it's not-< (.) it's <u>not</u> li e !:a= 02 03 =>"yo# no\$ (ho\$) li e-%< 04 (0.9)0& War: 'arli((hi(en ri'ht)= 0* =yo# "thin o+ !:a-!a o"ne (.) \$here y:o# (.) yo# a(t#ally (r"#st i::t% 0, an! there's li e that sa#(e an! its (r#n"(hy 0-09 (.) 10 War: ri'ht) 11 (2.0)12 .oe: ((ya\$ns)) 13 /hv: </0::re.> 14 (2.&) 1& /hy: >1 !on't no\$.< 1* (3.&)1, War: >it's li- it's li e< th:e- the s\$:eet 'arli(so:y (.) in!a "sa#(e% (.) instea! o:+ (.) li e >i- i- it's 2#st li e< 1 – 19 (1.-)20 War: they 3a!e- (.) 4ar4e5#e (hi(en% 4#t they 2#st p#t- (ho e 'arli(. 22 /hy: " 6:7% yeah% that's 8typi(al. 23 War: 8 yeah yeah ye 24 (2.0)2& War: >4#t "li e< i+ 1 or!er +ro3 li e the other ell an ell (9:9) li e Waipah# they a(t#ally 3a e it (orre(tly \$here it's a(t#ally li e 2* 2, +rie! (hi(en \$ith the 'arli(soy sa#(e) 2- /hy: ;h3.; 29 War: ;it's so \$eir!.; 30 /hy: 1 thin they 2#st all ha<e their o\$n 3etho!s. (4.0)

32 /hy: 1 'ot the (hi(en- the 4ar4e5#e (hi(en plate +ro3 ell an ell

(9:9) to!ay%

Through lines 4%, (ar attempts to get the other participants to validate his complaint8assessment of the garlic chicken., n lines? and 4., he asks for confrmation from the others that they agree with his assessment. The preferred answer to the +uestion in line / would be an affrmative one, one that is produced immediately. However, the pauses in lines 44, 41, and 4= show 30e and Shy&s disaffliation "(ong E (aring, -.-.#. 30e does not respond at all, which may be a sign of disinterest in the current topic, thus, disaffliating "Selting, -. 46#., n addition, Shy&s responses in lines 40 and 4? may be preferred in terms of content, but they are dispreferred in how they are performed., n line 40, Shy&s response is lengthened in a slow tempo, showing reluctance and possibly doubt "(ong E (aring, -.-.#. The recipients do not verbali>e they agree in any way, which e'hibits their lack of affliation. This is displayed further by Shy&s continued response in line 4?, as she responds to (ar&s solicitation right? with, I on #k know, a non%committal response "@untigl, -. 40#.

,n the beginning of line 46, (arks response provides evidence that there is disaffliation by the recipients. He +uickly stammers as he pursues the current topic with further descriptions of the garlic chicken "Selting, -. 46#. ! Ithough some may argue that Shy and 3oe gave dispreferred answers because they did not yet understand his point, this does not seem to be the case. ,n line --, Shy acknowledges

(ar spoint with the change of state token B) 7H,D showing recognition, followed by a clear disagreement "Heritage, 45/1#. Her choice of the word typi al, used to assess the garlic chicken, contrasts with (ar spoint that the garlic chicken he ordered was unusual "@untigl, -. 40#.

,n lines -?%-6, (ar continues to pursue this topic, perhaps to solicit a preferred answer. However, in line -/, Shy%s minimal token again shows disaffliation. This was perhaps done to terminate the topic "Selting, -. 46#., n line -5, (ar stops trying to solicit agreement and, with a fnal upgraded strong assessment token, terminates the topic this turn "Selting, -. 46#., n line 0., Shy attempts to diffuse the disagreement by giving a softer hedge with a less%confrontational statement. Ay choosing to resolve the disagreement by making a non%accusatory statement, this disaffliation does not show that she agrees with (ar%s perspective nor continuous solicitation of agreement in lines? and 4. "(ong E (aring, -. -. #.

,n this e'cerpt, the practice of delayed and absent responses is used repeatedly, particularly

```
(1.0)
2, War: >i !on- i< !on't really li e the sa+e$ay ones they in!a har!.
2-
       (4.0)
29 /hy: i !on't eat any o+ the3.
30 .oe: hh hh
31 /hy: "i li e the ones +ro3 alapa$a:i%
        they hake li e the sea salt on top o+ their (ho(olate (hip (oo ies
33
        .hhh h::o <that's the 4e:st.>
34
        (1.0)
3& War: that's an <interestin' (o34ination>.
3* /hy: ">$hat !o yo# 3ean%<=
3,
        =itBs li e eatin' sea salt $ith (ara3el an! (ho(olate%
3-
        4#t li e its (oo ies.
39
        (2.&)
40 War: <i '<e ne<<:a (.) ecperien(e! that>.
```

```
03 /hy: 4#t any$ays%
04
        (1.0)
0\& /hy: it $as s#("(ess+#I
0*
        .hhh an! then he (a3e 4a)
0,
        .hh (.) an! 'a<e 3:e "(o(o p\#++s + ro:3 liliha 4a ery.
0- .oe: s"ee h8e ne$= $ho (.) ho$ har! yo# $or e!.
09 /hy:
              8yay=
        (2.0)
11 /hy: ;i '#ess; s:o.
12
        (&.-)
13 /hy: 4#t that $as it.
        (4.0)
1& /hy: ;nothin' too; e<ent+#1. 4esi!es that.
1* .oe: i 3ean%
1,
        (1.0)
1- .oe: $e are on la(- lo:::( - !o$n.
19
        (2.0)
20 /hy: yea:h%
        (3.0)
22 /hy: >4#t "li e-< yo# (an still !o st#++%
        (1.0)
24 /hy: yo# no$)
2&
        (1.0)
2* .oe: tr#e.
2,
        (4.0)
2- .oe: .hh tr::#e.
```

 a dispreferred format, which may signify the difference in her level of attachment8connection to these participants. She may not feel as amiable towards (ar as she does towards 30e, as evidenced by the fact that she does not take any opportunity to affliate with (ar. ! t the same time (ar most often attempts to still solicit affliation even after Shy&s disaffliation. This shows that (ar may feel positive towards Shy, despite Shy not reciprocating. ! Iso, with Shy&s consistent disaffliation in \$'cerpt -, (ar&s disaffliation may be a direct response to Shy&s disaffliation. (ar is not necessarily disaffliating with Shy&s statement but with Shy herself. This is consistent with my knowledge as a member of this community.

onsidering the small number of analy>ed cases, further research needs to be done until a proper conclusion can be reached and generali>ed. ! Iso, the analysis begs the +uestions of how other participants react in the event of a disaffliative response, and how their responses differ based on whether the disaffliation was produced in a dispreferred or preferred format. ,f , were to conduct a follow%up study, , would gather more instances of disaffliation and analy>e the responses from the other participants rather than the disaffliative responses themselves. ,n general, the topic of disaffliation should be given more attention. ! ffliation and disaffliation are not only relevant to the Now of a conversation but also to the development of interpersonal relationships.

The topic of disaffliation is one that is often overlooked in the language classroom but must be given more focus as it is highly relevant to the daily lives of \$nglish language learners. Through the analysis of the three e' cerpts, various disaffliative practices employed during natural, everyday conversations were identified. These conversations were not designed to elicit disaffliation, they were merely everyday interactions during which disaffliation naturally occurred. Students will inevitably encounter a situation where they are faced with the need to e'press disaffliation, or are the participant being disaffliated with. Oegardless, the skill to identify disaffliation during interaction and resolve it is necessary for all speakers of \$nglish. However, this skill is not often developed during language class. This results in many students believing in the common misconception that \$nglish is straightforward and direct, even in e' pressions of disagreement. ! Ithough this can be true for some speakers of \$nglish, in actuality, disagreements are not always clearly identifable. Mor second language learners, this is difficult to distinguish as they might not be fully knowledgeable about the pragmatics and nuances of the language. This gap in their knowledge can negatively affect the interactions they will have with native speakers and even other language learners. To allow for smoother conversations and successful interactions, students should learn about and e'perience disaffliation in the classroom. This will help them form a new perspective of \$nglish, develop their communicative competence, and allow them to have more natural conversations.

Haugh, @. "-. 4. #. 3ocular mockery, "dis# affliation, and face. On the setuential placement. Structures of social with a spects of its setuential placement. Structures of social setuential placement.

- Selting, @. "-. 46#. The display and management of affectivity in clima' es of amusing stories. Jo #nal o ' Prag #ati \$, 111, 4%0-.
- Stivers, T. "-.../#. Stance, ! lignment, and ! ffliation < uring Storytelling? (hen Fodding ,s a Token of ! ffliation. **esear h* on Lang **age an So ial Intera fion, **\dagger* 1"4#, 04P?6._ \text{https?88doi.org84..4./.8./0?4/4.6.4=544-0}
- (aring, H. Q. "-. 4-#. < oing disaff liation with now%prefaced utterances. Lang $\mbox{\tt Age} \neq \mbox{\tt , 0 \%\%}$ ation, -\mu'0#, -=?P-6?. https/88doi.org84 . . 4 . 4=8:.langcom. . 4 . . 4 . . . 4
- (ong, 3., E (aring, H. Q. "-. -. #., on Arsation, nalysis and Se on Lang Age Pe agogy/. Off e or ESL Æ 1. Tea Kers