# How Globalism is Represented in English Textbooks in Japan

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#### Abstract

This paper explores the portrayal of countries and cultural elements in Japanese EFL hi h!school text"ooks, which may contri"ute to students# awareness of the \$arieties of En lish and understandin of other cultures% &ased on 'achru#s three!concentric!circle model of En lish in the world, (examined three text"ooks from Japan in order to identify the extent to which En lish lan ua e \$arieties and cultures are presented to EFL students% The text"ooks used were appro\$ed "y the ) inistry of Education, \*ulture, Sports, Science and Technolo y +) E, T- in ./01 and ha\$e "een used in Japanese hi h schools since April ./02% The 3ndin s re\$eal that these three text"ooks are likely to emphasi4e mostly (nner \*ircle countries at the expense of Outer \*ircle countries, and to a lesser extent, Expandin \*ircle countries% This su ests that certain chan es to En lish text"ooks in Japan should "e implemented in order to increase students# awareness of the \$arieties of En lish spoken in Outer and Expandin \*ircle countries%

#### Introduction

) aterials used in the classroom, includin text"ooks, are in5uential ateways to learnin a lan ua e and understandin other cultures% This paper explores the portrayal of the countries and cultural elements in Japanese EFL text"ooks used in hi h schools, which contri"ute to students# awareness of the \$arieties of En lish as well as students# understandin of international cultures% ( will analy4e three text"ooks used in Japan in order to demonstrate how En lish lan ua e \$arieties and cultures are presented to EFL students "ased on ' achru#s three concentric!circles model%

## Diversit o! English in The " orld

As En lish spreads as a dominant international lan ua e, countries can "e cate ori4ed into three roups6 (nner \*ircle countries, Outer \*ircle countries, and Expandin \*ircle countries +' achru, 077.-% Accordin to ) cken4ie +. //8-, 9each of the three circles represents different types of spread, patterns of ac: uisition and functions of En lish in a di\$ersity of cultural contexts; +p% . <=-% (n (nner \*ircle countries, such as \*anada, the >nited States, the >nited ' in dom, Australia, and New ?ealand, En lish is ac: uired and spoken as a 3rst lan ua e "y the ma@ority of people +) atsuda, . //.-% The Outer \*ircle refers to countries such as (ndia, ' enya, the Ahilippines, and Sin apore, which 9represent the institutionali4ed non!nati\$e \$arieties +ESL- in the re ions that ha\$e passed throu h extended periods of coloni4ation; +' achru, 077., p% 1B<-%



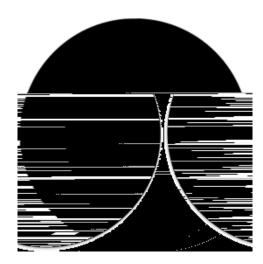
Canashiro, '%+. /0<-%Cow lo"alism is represented in En lish text"ooks in Japan% Hawaii Pacifc University TESOL Working Paper Series /. . !01%

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(n Expandin \*ircle countries such as Hussia, 'orea, \*hina, and Japan, 9En lish is learned as a forein lan ua e +EFL- and is used for international communication, such as in "usiness, diplomacy and tourism; +) cken4ie, . //8, p%. <7-%

As Fi ure 0 and Fi ure . illustrate, the total num"er of En lish users cate ori4ed in the Outer and Expandin \*ircles exceeds that of the (nner \*ircle% This means that the num"er of En lish users is risin around the world and the num"er of non!nati\$e speakers of En lish exceeds that of nati\$e speakers% The increasin num"er of non!nati\$e speakers of En lish su ests the need to expose Japanese EFL students to many \$arieties of En lish other than the En lish spoken in (nner \*ircle countries% From this perspecti\$e, ) atsuda +. //1- stated, 9e\$en if one \$ariety is selected as a dominant tar et model, an awareness of different \$arieties would help students de\$elop a more communicati\$e \$iew of the En lish lan ua e; +p%=. 0-% (n other words, it is \$ery important for En lish lan ua e learners to "e aware that there are many \$arieties of En lish and to know that understandin these \$ariations would "e "ene3cial for international communication%



#gure /The Three I\*ircles# of En Iish +Adapted from \*rystal, . //1, p%<0-

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1, emphasis added-% This is nota"le in that cross!cultural understandin has "een recei\$in more attention and is "ecomin a main oal of En lish education in Japan%

Textbooks# Role in Establishing \$earner#s %erception o! \$anguage En lish text"ooks ha\$e a \$ery stron impact on learners# attitudes toward lan ua e and culture "ecause text"ooks play a pi\$otal and immediate role in transmittin lin uistic and cultural knowled e% (t "ecomes clear how important text"ooks are when one takes into account the fact that Japanese people rarely use En lish in social settin s% (n other words, most Japanese EFL learners ha\$e limited to no opportunities for exposure to En lish in their daily li\$es% (ndeed,

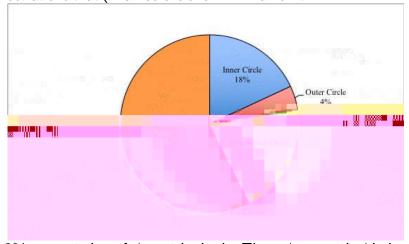
choose to skip the exercise portions of the text"ooks in order to supply the students with exercises tailored to the students# le\$els% Such words include place names such as #ance and Kyushu +Japan-, names of foods such as pho +Mietnam- and sushi +Japan-, and people#s names such as Tutankha \*en +E ypt- and #e \$on / an #e \$a +South Africa-%( did not include words like Eng ish that do not indicate or reference a speci3c country% (n re ards to photos and illustrations of people, places, o"@ects, and animals, when a particular character appeared on a sin le pa e more than once, ( counted it as one appearance% ( did not count photos of eneric places, o"@ects, and animals "ecause such thin s cannot "e associated with a particular country% After collectin the data, ( cate ori4ed the num"ers accordin to each country and or ani4ed them usin ' achru#s roupin of En lish! speakin countries%

Ta"le 0 List o/ Te + 6oks Surveye&

Title	Au"lisher
. o *et Eng ish . o * *unication /. o *et ℓ	Suken Shuppan
1′′1/6ar&Eng ish .o **unication /1′′1/6ar&/	Tokyo Shoseki
∠asta Eng ish . o * *unication / ∠asta /	Sanseido

## (indings

Fi ure 1 shows the percenta e of each of the three concentric circles of En lish!speakin countries that are represented includin Japan in the three text"ooks% The total num"er of words, photos, and illustrations that ( marked are shown in Ta"le . %

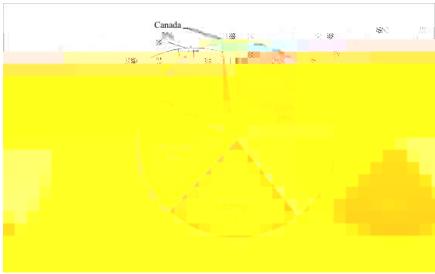


#gure 3/Hepresentation of \*ountries in the Three \*oncentric \*ircles

As can "e seen in Fi ure 1, the elements such as pictures, illustrations, and words that refer to Japan are dominant +B8N-% The dominant representation of Japan is a common phenomenon amon these three text"ooks% The second most represented circle is the Expandin \*ircle, which includes ' orea, Mietnam, E ypt, and Turkey +. /N-% The third lar est is the (nner

\*ircle, which includes the >\%S, En land, and Australia +08N-\% The percenta e of the only two Outer \*ircle countries found in the text"ooks, South Africa and Ohana, is nota"ly low +2N-\% Of all Outer \*ircle countries, only South Africa and Ohana were represented in . 0 \*\%t +Nishimitsu et, al\% . /02- and 1''1% ar\%+' iyota et, al\% . /02- respecti\\$ely\%

Ta"le .	. oncentric 5. irc 6. ountries in the Te -t 60ks	
*ountries		



#gure //Hepresentation of \*ountries in the (nner \*ircle

Ta"le 1 shows the detailed num"er of references to countries in the (nner \*ircle in the text"ooks% Dhile the >SA is represented amon three text"ooks, only one (nner \*ircle country was mentioned once in . 0 \*tt

there are only four references to Outer \*ircle countries +Ohana-, while \( \alpha\) sta +' aneko et, al\( \infty\) . \( \alpha\) does not contain any references to Outer \*ircle countries at all\( \infty\)

Ta"le 2

∠epresentation o/ Outer . irc é . ountries in the Te + coks

	•		
Text"ook	AicturesE(Ilustrations	Dords	Total
	2	00	0B +=7N-
1′′1/6ar&	0	1	2 +. 0N-
⊿sta	/	/	/ +/N-

Kamanaka#s +. //<- study also re\$ealed that 9the countries in the Outer \*ircle appear the least fre: uently in En lish text"ooks% Ce also stated +. //<-, 9Althou h many of these nations are important tradin partners for Japan in the modern world>### little information on these countries is a\$aila"le to students throu h En lish text"ooks% (n Kamanaka#s study, the percenta e of Outer \*ircle nations mentioned in hi h school text"ooks was 0/N +. //<-% Fi ure 1 shows that Outer \*ircle countries in hi h school text"ooks used in . /02 were represented at a mere 2N% Kamanaka mentions in his research that accordin to ) E, T uidelines 9there are no detailed instructions a"out which nations should "e included in the text"ooks% (n nearly 0/ years since Kamanaka#s research, the representation of nations in the Outer \*ircle has decreased in hi h school learnin materials% Dhile a <N drop may not seem like much of a decrease, the fact that the representation of Outer \*ircle countries was already sparse is a cause for concern%

#### Representation o! Expanding ) ircle ) ountries

As mentioned earlier, Expandin \*ircle countries dominate amon the three concentric circles, apart from Japan, in the text"ooks +. /N in Fi ure 1-% There are many different Expandin \*ircle countries identi3ed throu hout the text"ooks, and each one can "e cate ori4ed into one of the followin 3\$e re ions6 Asia, Europe, Africa, South America, Other He ions, and Japan%

Ta"le B E-pan&ng . irc é . ountries Zase& Ægion

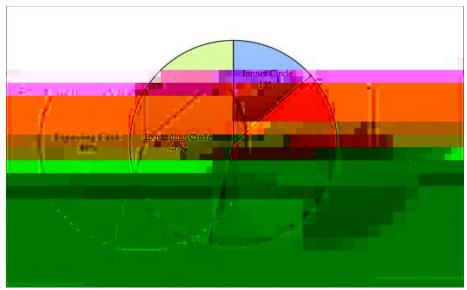
* ountries	Num"er of times represented
Asian	10 +7 N-
European	. = +8N-
African	02 +2N-
South American	0/ +1 N-
Other	< +. N-
Japan	. B0 +=2N-

Ta"le B shows the strikin num"er of items associated with Japan +. B0-, which is approximately ei ht times that of Asian countries such as Turkey, Mietnam, and ' orea +10-% This is "ecause the contents of each lesson in the text"ooks are or ani4ed "y makin connections with Japanese and international cultures% That is, the text"ooks compare and contrast Japanese culture with cultures of other countries% Hepresented the third hi hest is the European re ion, which includes Oermany, France, and (taly +. =-% Ta"le < illustrates which countries are represented in each of the three Japanese EFL text"ooks sur\$eyed +excludin Japan-%

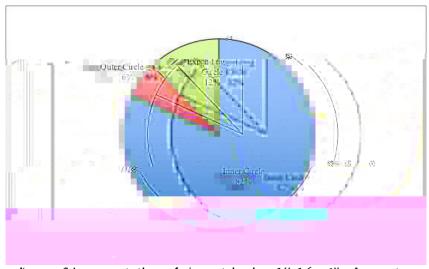
Ta"le < ... ountries in E-pan  ${\it Aing}$  . irc é  ${\it Aie}$ ntife  ${\it Ain}$  Te +  ${\it Cooks}$   ${\it Aing}$   ${\it Aing}$   ${\it Aing}$ 

<i>1'' 1<sub>(</sub></i> 6a	r <i>&amp;</i>	.0 1	et	⊿sta	3
France	2	* hina	В	E ypt	0.
Netherland		' orea	2	Turkey	00
*Pte d#(\$oire		Thailand		Mietnam	=
		Oreece		Ecuador	<
		France	0	Oermany	В
		Oermany	0	(taly	В
		Spain	0	Sweden	2

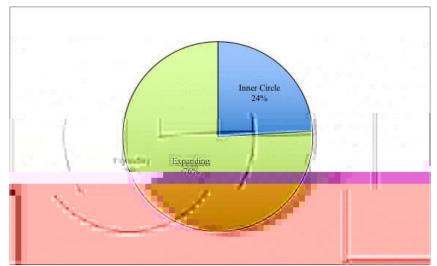
+' aneko et, al% . /02-% (n addition, the percenta e of Expandin \*ircle countries += < N-completely outnum''ers that of (nner \*ircle countries +. 2N-%



#gure #Hepresentation of \*ountries in . o \*et "y Aercenta e



#gure : J'Hepresentation of \*ountries in 1"16ar&"y Aercenta e



#gure : The presentation of \*ountries in 2sta "y Aercenta e

This 3ndin su ests that the opportunities for students to encounter information that culti\$ates their awareness of \$arieties of En lish and international cultures depends crucially on which text"ook is chosen and used in their En lish classroom%

#### Discussion and ) onclusion

(n this study, three Japanese EFL text"ooks used in 00th! rade classrooms were analy4ed% The 3ndin s re\$ealed that these three text"ooks are likely to emphasi4e "oth Expandin and (nner circle countries "y usin items which refer to countries within these two circles, whereas the distri"ution for Outer \*ircle countries is noticea"ly low% (n addition, this limited representation of the Outer \*ircle can result in students mistakenly "elie\$in that En lish speakers from the Outer \*ircle play only a peripheral role in the En lish lan ua e +) atsuda, .//., p%07/-%

This study also re\$ealed that the >nited States is dominantly represented within (nner \*ircle countries, whereas the representation of elements associated with \*anada is : uite low +1N-%) oreo\$er, there were no references to New ?ealand in the three Japanese EFL text"ooks% This extensi\$e representation of the >nited States is likely an in5uencin factor in Japanese EFL learners# perception of En lish as "ein an 9American; lan ua e%) c' en4ie and Oilmore +. /OBinsisted that one of the main reasons for this perception of En lish comes from 9 reater le\$els of exposure amon st Japanese students to L0 form of En lish at all le\$els of the Japanese educational systems; +p%01- includin text"ooks%

He ardin Outer \*ircle countries, only two countries were identi3ed throu h the text"ooks and the num"er of items was relati\$ely low% A similar result emer ed from Kamanaka\*s study ten years a o, +. //<- in which the percenta e of representation of Outer \*ircle countries is low% Kamanaka +. //<- ad\$ocated that, 9it would "e "etter if more information on these Outer \*ircle countries were pro\$ided in the text"ooks; +p% = /- to make students aware of the existence of di\$ersity in En lish, which could enhance their communicati\$e \$iew of En lish%

He ardin the Expandin \*ircle, there were two ma@or re ions in this circle Asia and Europe The total num er of these two re ions is nearly dou to the total num er of the other

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- ) c' en4ie, H%) % Q Oilmore, A%+. /OB-%9The people who are out of Iri ht# En Iish; 6 Japanese uni\$ersity students I social e\$aluations of En Iish Ian ua e di\$ersity and the internationalisation of Japanese hi her education% Anternationa '&urna '0/ /pp ie& Linguistics%
- ) cken4ie, H%) %+. //8-%The complex and rapidly chan in sociolin uistic position of the En Iish Ian ua e in Japan6 A summary of En Iish Ian ua e contact and use% (n &pan &ru \*+Mol%. /, No%., pp%. <=!. 8<-%Taylor Q Francis Oroup%
- ) E, T+.//B-%O\$er\$iew of the ) inistry of Education, \*ulture, Sports, Science and Technolo y%

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- Nishimitsu, K% (keno, O% (shikawa, S%) urata, '% \*ampana, H%) % (so"e, T% et al% +. /02-. o \*\text{t}=Eng ish co \*\*\text{unication 66}\text{Tokyo, Japan6 Suken Shuppan%}
- Kamanaka, N%+. //<-%An e\$aluation of En lish text"ooks in Japan from the \$iewpoint of nations in the inner, outer, and expandin circles% 81LT &urna; %=0-, B

About the author+