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T#at is &#y t#e Englis# He"artment #as suc# a difficult 20b, because all of t#e students come &it# range of eit#er; ero Englis# "roficiency or near-nati e fluency., t all de"ends on &#ere t#ey are from in Ecuador and t#e socio-economic status of t#at area. Public and "ri ate sc#ools can offer no Englis# courses or "ro ide Englis# during all years. \$II students are required to #a e a #ig# standard of s"o8en and &ritten S"anis#, seeing as #o& t#ere are many students of anot#er L* de"ending if t#ey are of an indigenous family eit#er from t#e \$ndes Mountains or from t#e \$ma; onian 5ainforest. 9ut no matter &#at t#e case may be, nearly all t#e students come &it# a smile and a moti ation t#at says I, 2ust &on4t quitJK 5emember, t#ese are t#e to" =C of t#e country. T#ey are not ne& to sc#ool, e. ams, #ard &or8, or e en #ome&or8l t#ey #a e all come &it# a mission, and t#at is to become t#e best in t#eir fieldM and not 2ust in Ecuador.

: al8ing into a room of mat# and engineering &#i;; es can be intimidating for many reasons, but try getting t#em to tal8 to eac# ot#er for t#e "ur"oses of im"ro ing t#eir Englis# s8ills. T#at could be a difficult tas8 in most conte. ts, but t#is is &#at , &ould face e ery day &al8ing into t#e classroom. So , 8ne& t#at if , could find out a little bit about eac# of my students4 interests and maybe &#ere t#ey &ere from, t#en , could s"ar8 discussion more easily and get t#em tal8ing.

My first c#allenge &as remembering t#e names of all t#e students, but t#at &as 2ust one classM most of us #ad t&o, if not more. ! o&e er, &it# a seating c#art or a determined effort to name eac# student as t#ey &al8 in t#e class for t#e first &ee8 or so, anyone can accom"lis# t#is &it# no time at all. \$s ob ious as t#is mig#t sound, learning t#eir names is not really getting to 8no& t#em. \$s you can "robably guess, &#en you #a e deadlines and a curriculum to get t#roug#, 8no&ing your eac# of your students4 #ometo&ns from a foreign country and interests in a s#ort amount of time can be nearly im"ossible. T#en add finding out t#eir indi idual le els in Englis#, you can forget about t#atJ So , #ad an idea, #a e t#e students teac# me.

,n t#e first &ee8 or so of class, , #ad t#e students com"lete a s#ort acti ity in &#ic# t#ey told me about t#eir #ome country of Ecuador. , researc#ed and found t#at t#e country is ty"ically s"lit into four regions> t#e \$ma; on 5ainforest, t#e \$ndean Mountains, t#e Pacific coast, and t#e Nala"agos ,slands. , di ided t#e class into four grou"s based on &#ic# region t#ey &ere from and "ro ided ma8ers and a large "iece of "a"er. Eac# grou" "re"ared a s#ort "resentation on t#eir region the ty"ical cuisine, occu ations, basic geogra y, and local acti ities. \$II students got a c#ance to s#are so , got a c#ance to find out more about eac# indi idual, some of t#eir fa orite interests and acti ities, and maybe t#e most #el"ful, , got t#e c#ance to listen to t#em s"ea8 in Englis# and briefly assess t#eir arying le els.

\$fter t#is, students noticed &#en , broug#t a reading or ideo into t#e class about soccer, fis#ing, ;i"-line, or roc8-n-roll music. T#ey noticed &#en , said #ello to t#em by name in t#e #all&ay. T#ey noticed &#en , as8ed t#em s"ecific questions about t#eir fa orite team& football matc#es, concerts on t#e &ee8ends, or families in Nuayaquil. : #en you ma8e t#e students feel #eard, you not only build a strong relations#i" and trust in t#e classroom, but you also ma8e t#em

feel im"ortant. T#is is t#e difference, found out not only by ot#er colleagues, but also by my students on e aluations at t#e end of t#e term. Some "rofessors al&ays referred to t#eir students by a number, or not at all. Ta8e a minute to learn about your students, it &ill ma8e your 2ob easier in more &ays t#an you 8no&. Plus, you 2ust mig#t gain a friend or t&o in return.

,n my year and a #alf teac#ing in Sout# \$merica, , #a e learned t#at not#ing is set in stone or e er certain. , #a e #ad fi e different directors all of &#ic# #a e come and gone for arious reasons. , #a e #ad &#ole &ee8s cut from my sc#edule in a single nig#t, and t#at can really ma8e a semester-long "ro2ect difficult or im"ossible to finis# for students &#en you are required to #a e t#em com"lete all "ortions during class time. , #a e #ad &#ole classes s"lit or merge &it# anot#er &it#in a term. , #a e #ad to issue u" to eig#t different ersions of my class syllabus in a single term. , #a e #ad t#e internet go out in t#e middle of a lesson, &#ic# required students to com"lete tas8s on t#eir accounts of our classroom-management system. , #a e e en #ad stray dogs and ot#er &ild animals &al8 in to t#e classroom and "erform all sorts of distractions, seriously. , #a e e en #ad grou"s of tourists &#o &al8ed into t#e classroom and start ta8ing "ictures of t#e students and me &#ile in t#e middle of a lesson. So, #ere are a fe& ti"s t#at mig#t #el" you in t#e future if you find yourself in your o&n "ersonal ersion of t#e T&ilig#t Oone.

First, of course al&ays be "re"ared for class, but it is a good idea to #a e a cou"le of e. tra acti ities or language?con ersation games t#at you al&ays #a e in your bac8 "oc8et. Oou ne er 8no& &#en your class mig#t finis# e eryt#ing you #a e "lanned an #our before e. "ected or if t#e "resident of t#e uni ersity as8s to ta8e "ictures &it# only eig#t of your t&enty or so students 3t#is did actually #a""en one day7. Second, al&ays sa e your materials in more "lace t#an one> your US9 dri e, your la"to", send it to your email, Hro"bo., your e. ternal #ard dri e, etc. Forgetting bags, do&ned internet, or e en forgetting to ma8e t#at morning "rint 2ob are all common t#ings t#at can #a""en in t#is "rofession, you 2ust to need to #a e a bac8u". T#ird, remember t#at it is ne er t#e end of t#e &orld. T#ere is no need to "anic or cryl t#ere is al&ays a solution. Ta8e a dee" breat#, e en if an eart#qua8e #a""ens, you and your class &ill e entually get bac8 on trac8.

\$fter all of your years of classes, e. ams, and "racticum in a M\$ TES%L "rogram, you #a e gotten to your "osition as an educator because you "robably 8no& your stuff. So you do not al&ays need to s#o& it e ery minute of e ery class. ,t is o8ay to let loose, tell a 2o8e, or t#ro& a little "arty once in a &#ile. Ho you remember after t#ose long &ee8s of class &#en your teac#er s#o&ed u" to class &it# a sur"rise "arty or game@ Oou "robably felt so relie ed and learned a little more on t#ose rare occasions t#an your ty"ical days in class. E en if you do not go as far as a "arty, #a ing fun in t#e classroom or ma8ing t#e students genuinely laug# aloud #as some real benefits.

%ne t#ing t#at my students become accustomed to is if t#ey as8 me t#e meaning of a &ord, , li8e to come u" &it# a silly, funny situation to e. "ress t#e meaning. , #a e e en been 8no&n to go as

far as act it out, as if it &ere a game of c#arades. %nce students are laug#ing and #a ing fun, t#ey