# The Progression of a Recipient's Responses in Storytelling Sequences

the recipient produce in the course of a given storytelling sequence? and (2)What are the sequential context of each type of response?

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7 Kev:    really?
8 Liz:    I h(h)ad (.2) and I (.) I started out
9         with um twe↑lve 8 (.4)
10        and got em up tuh (.3) by doing a nat↑ural
11        environment (.)
12        let them go not >ya know< (.2)
13        in the conta:iners that everybody (.2)
14        >ya know< has em i:n an' °>ya know<° very
15        sterile °little baby lil tiny shrimp°
16        (.7)
17 Liz:   >so awesome I watched em have babies
18        and ↑every↓thing and have live
19        babi[es<
20 Kev:       [ar so are they ↑pets?
21     (1.0)
22 Liz:   ↑↓YEah=
23 Kev:    =or are they ↓food.
24        (.4)
25 Liz:    no they're PETS.
26 Kev:    oh ok (.2) I I didnt know I never
26        hearda (.2)
27 Liz:    (.3) oh they're (.2) they're TINY
28        but they're awe:some [they're they're(.2)=
29 Kev:                        [cool
30 Liz:   =baby baby (.2)shri[mp (.3) they:'re(.2)
31 Kev:                      [that sounds awesome
32 Liz:   >ya know< bigger than th:at=
33 Liz:   ((gestures with hand to indicate size))
34 Kev:   ok, really sma[ll
35 Liz:                 [and yeah (.2) and so you
36        put em in a closed environment (.) of
37        sea water (.3) and they live >for like<
38        ten years
39 Kev:   ↑wha[a?
40 Liz:       [>in fact they live about ten and
41        dey (.) dey have babies and ↑st:uff >and
42        they have live babies and you can see
43        inside< so mi:ne (.) were so happy that
44        they they >ya know the next thing I know<
45        I've gotta couple hundred in der
46 Kev:   who::oa
47        (30:20)
48 Liz:   it was awesome I gave some to some
49        people whatever but I
50 Kev:   but something's going wrong, huh?
51 Liz:   yeah something's going wrong I'm down
52        to like four
53        and I I changed the water I don't know
54        whats going on man (.6) they're they're dying
55 Kev:   that sucks
56 Liz:   it's horrible
```

Kev's first responses to the story are repair initiations (line 5, "where's that," and lines 20-23, "so are they pets?" "or are they food?"), which align with Liz's storytelling activity. After Liz provides the repair by responding to Kev's question (line 20), Kev provides an account for the repair. By providing an account, Kev is possibly trying not to offend Liz by

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6         sauce<(.8)a:n he had he always came in with his (.) oxygen.
7 Kev:    yea[h.
8 Liz:      [ok >!re↓latively young man< (.) but he had ro:bbed >when
9         he was young< (.3) he he'd been involved with a company that
10        ro:bbed the state school fund for <nine years> (.) so the
11        kids suffer why they were makin money flippin that money
12 Kev:    oh !↓yeah that's real nice
13 Liz:    oh YEah oh YEah (.) i[t's a-
14 Kev:                         [almos-that almost makes ya feel like
15        he kinda got what he de!↓served (.) yeah
16 Liz:    exactly. right? ho ho dats why karma
17 Kev:    uh huh.
18 Liz:    so anyway (.) couple of days he's not there. one of the
19         guards came and he died he died in the elevator
20 Kev:    !↓shit
21        (.8)
22 Liz:   hhhh. gee::zz
23 Kev:   yeah that's-
24 Liz:   !O↓KAY
25 Kev:   !al↓right
26 Liz:   !al↓right Allen.(.4) !al↓right
27 Kev:   guess [that's (xx)
28 Liz:   all the- an and that's affordable places, and he was ended up
29        alone. (.2)
30        with no friends (.) an all those people that he he ripped off
31        and that made money with him (.) none of them were around at
32        at at that time.
33        (.7)
34 Kev:   yeah.
35 Liz:   so it makes it wors[e-
36 Kev:                       [that sorta like sounds like- that almost
37        sounds like a parable, ya know?
38 Liz:   yeah
39        (3.0)
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In Excerpt 4, which immediately follows Excerpt 3, when Liz introduces a new bit in the story, Kev's initial response is a minimal token (line 2) that aligns with Liz's storytelling activity, and his statement of the story's upshot only comes later, in line 4. It is important to note that, as in Excerpt 3, alignment responses continue beyond the initial response, but the affiliative response only appears later.

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Excerpt 4: Deaths 3
1  Liz:    I mean, I'm talking millions °in stolen properties°.
2  Kev:     yeah
3  Liz:    !MI↓LLIONS
4  Kev:    kinda livin off the suffering of others.
5  Liz:    oh YEAH
6  Kev:    yeah
7  Liz:    ya kn!ow? (.) my children, $ok$?
8  Kev:    if if the world is a good place, that's gonna come back
9         !↓around.
10 Liz:    yep. (.2)
```

In Excerpt 5, Kev's initial response is a minimal token (line 3), aligning with Liz's ongoing activity of storytelling. Subsequently, he displays understanding of her story (line 6) and

gives assessments (lines 10, 12, 14)—responses that display shared perspective and thus constitute affiliation.

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Excerpt 5: Shrimp 2
1 Liz:     =and there was seaweed that got in and
2          I think it just polluted the water
3 Kev:      yeah yeah,
4 Liz:     ((coughs)) so anyway,
5 Kev:     screwed up their environment
6 Liz:     YES tota:lly screwed up an an I'm looking
7          the other night and (.4) it's like
8          they're dead they're all floating (.3) oh
9          my
10 Kev:    ah that's !terr↓ible
11 Liz:     !trau↓matizing
12 Kev:    yeah traumatizing
13 Liz:    hhhh °traumatized was traumatized°
14 Kev:    my shr:imps (1.)
15         (5.0)
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In sum, the five excerpts above show that in responding to Liz's stories, Kev moved from alignment responses that supported her storytelling to affiliative responses that shared her

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```

Kev's assessment in line 29, though positive, is not markedly positive, and thus can be heard as a weak affiliation. Kev's next response, "that sounds awesome" (line 31) also serves as affiliation since it shares Liz's perspective. Notably, Kev recycles the exact same word in Liz's assessment ("awesome"). Since agreement is often expressed by an upgraded assessment (Pomerantz, 1984), the lack of an upgraded assessment here may suggest a weak affiliation.

In line 31 and 33, Liz is giving Kev information about pet shrimp by showing Kev the size of pet shrimp, to which Kev responds with a display of understanding, "ok, really small" (line 34). This is hearable as a weak affiliative response since it simply shares Liz's perspective.

Kev's next response to Liz's story is in line 39, when he shows alignment with "wha?" This response token acts as a news mark and sign of interest, as indicated by the

stronger form of affiliation. He upgrades his affiliation in line 21, when he again voices Liz in a direct reported speech, "I've created life." By voicing Liz, Kev displays a shared perspective with her. When Liz responds to this with laughter and agreement (line 22), Kev affiliates with her by summing up this point in her story as "a big moment," to which Liz responds with a strong agreement ("exactly"). With this heightened level of mutual affiliation, Liz closes the story of the dying shrimp.

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